



## Reel-time news

DECODING THE NEWS

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Manipulating news and discrediting the media are techniques that have been used for more than a century. In this special section, Index's global reporting team brief the public on how to watch out for tricks and spot inaccurate coverage. Below, Index on Censorship editor **Rachael Jolley** introduces the special feature

ICTIONAL ANGLES, SPIN, propaganda and attempts to discredit the media, there's nothing new there. Scroll back to World War I and you'll find propaganda cartoons satirising both sides who were facing each other in the trenches, and trying to pump up public support for the war effort. If US President Donald Trump is worried about the "unbalanced" satirical approach he is receiving from the comedy show Saturday Night Live, he should know he is following in the footsteps of Napoleon who worried about James Gillray's caricatures of him as very short, while the vertically challenged French President Nicolas Sarkozy feared the pen of Le Monde's cartoonist Plantu.

When Trump cries "fake news" at coverage he doesn't like, he is adopting the tactics of Ecuadorean President Rafael Correa. Correa repeatedly called the media "his greatest enemy" and attacked journalists personally, to secure the media coverage he wanted.

As Piers Robinson, professor of political journalism at Sheffield University, said: "What we have with fake news, distorted information, manipulation communication or propaganda, whatever you want to call it, is nothing new."

Our approach to it, and the online tools we now have, are newer however, meaning we now have new ways to dig out angles that are spun, include lies or only half the story.

But sadly while the internet has brought us easy access to multitudes of sources, and the ability to watch news globally, it also appears to make us lazier as we glide past hundreds of stories on Twitter, Facebook and the digital world. We rarely stop to analyse why one might be better researched than another, whose journalism might stand up or has the whiff of reality about it.

As hungry consumers of the news we need to dial up our scepticism. Disappointingly, research from Stanford University across 12 US states found millennials were not sceptical about news, and less likely to be able to differentiate between a strong news source and a weak one. The report's authors were shocked at how unprepared students were in questioning an article's "facts" or the likely bias of a website.

And, according to Pew Research, 66% of US Facebook users say they use it as a news source, with only around a quarter clicking through on a link to read the whole story. Hardly a basis for making any decision.

At the same time, we are seeing the rise of techniques to target particular demographics with political advertising that looks like journalism. We need to arm ourselves with tools to unpick this new world of information.

TURKEY

# A PICTURE SPARKS A THOUSAND STORIES

#### KAYA GENÇ dissects the use of shocking images and asks why the Turkish media didn't check them

Two days after last year's failed coup attempt in Turkey, one of the leading newspapers in the country, Sozcu, published an article with two shocking images purportedly showing anti-coup protesters cutting the throat of a soldier involved in the coup. "In the early hours of this morning the situation at the Bosphorus Bridge, which had been at the hands of coup plotters until last night, came to an end," the piece read. "The soldiers handed over their guns and surrendered. Meanwhile, images of one of the soldiers whose throat was cut spread over social media like an avalanche, and those who saw the image of the dead soldier suffered shock," it said.

These powerful images of a murdered uniformed youth proved influential for both sides of the political divide in Turkey: the ultra-conservative Akit newspaper was positive in its reporting of the lynching, celebrating the killing. The secularist OdaTV, meanwhile, made it clear that it was an appalling event and it was publishing the pictures as a means of protest.

Neither publication credited the images they had published in their extremely popular articles, which is unusual for a respectable publication. A careful reader could easily spot the lack of sources in the pieces too; there was no eyewitness account of the purported killing, nor was anyone interviewed about the event. In fact, the piece was written anonymously.

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These signs suggested to the sceptical reader that the news probably came from someone who did not leave their desk to write the story, choosing instead to disseminate images they came across on social media and to not do their due diligence in terms of verifying the facts.

On 17 July, Istanbul's medical jurisprudence announced that, among the 99 dead bodies delivered to the morgue in Istanbul, there was no beheaded person. The office of Istanbul's chief prosecutor also denied the news, and it was declared that the news was fake.

A day later, Sozcu ran a lengthy commentary about how it prepared the article. Editors accepted that their article was based on rumours and images spread on social media. Numerous other websites had run the same news, their defence ran, so the responsibility for the fake news rested with all Turkish media. This made sense. Most of the pictures purportedly showing lynched soldiers were said to come from the Syrian civil war, though this too is unverifiable. Major newspapers used them, for different political purposes, to celebrate or condemn the treatment of putschist soldiers.

More worryingly, the story showed how false images can be used by both sides of Turkey's political divide to manipulate public opinion: sometimes lies can serve both progressives and conservatives.

**Kaya Genç** is a contributing editor for Index on Censorship magazine based in Istanbul, Turkey



No author is attributed to this article or any news agency

There's no image credit, nor are there eyewitnesses in the story itself

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Saturday, Feb. 25, 2017



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#### Alibaba's Jack Ma to fund education of 8-year-old look-alike

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ce: Xinhua | 2016-11-14 16:29:37 | Editor: huaxia



"Mini Jack Ma" Fan Xiaoqin (web photo)

Jack Ma, China's second richest man, will fund the education of his eight-year-old doppelganger, according to a statement from e-commerce giant Alibaba released Sunday.

The boy, Fan Xiaoqin, earned the nickname "mini Jack Ma" when photos of him showing a striking resemblance to the Alibaba founder were posted online last year.

Ma was impressed with the look-alike

The rest of the article uses rehashed information and images

There's no direct quote in which Ma pledges to specifically

support Fan, nor a

family

quote from Fan or his



Younger Jack Ma (Left) (web photo)

"At first glance, I thought it was a photo of me when I was little," he wrote in a post on Sina Weibo last year. "I thought I was looking into a mirror."

"The only difference between us is the way we fastened our buttons," he added.

The photos and video of little Fan, who lives in Yongfeng County in east China's Jiangxi Province, were originally taken and  $posted \ online \ by \ a \ fellow \ villager \ in \ the \ winter \ of \ 2014. \ The \ boy \ soon \ became \ a \ cyber-celebrity \ and \ his \ plight \ has \ moved \ many.$ 

## A CASE OF MISTAKEN PHILANTHROPY

#### JEMIMAH STEINFELD writes on the story of Jack Ma's doppelganger that went too far

Jack Ma is China's version of Mark Zuckerberg. The founder and executive chairman of successful e-commerce sites under the Alibaba Group, he's one of the wealthiest men in China. Articles about him and Alibaba are frequent. It's within this context that an incorrect story on Ma was taken as verbatim and spread widely.

The story, published in November 2016 across multiple sites at the same time, alleged that Ma would fund the education of eight-year-old Fan Xiaoquin, nicknamed "mini Ma" because of an uncanny resemblance to Ma when he was of a similar age. Fan gained notoriety earlier that year because of this. Then, as people remarked on the resemblance, they also remarked on the boy's unfavourable circumstances – he was incredibly poor and had ill parents. The story took a twist in November, when media, including mainstream media, reported that Ma had pledged to fund Fan's education.

Hints that the story was untrue were obvious from the outset. While superficially supporting his lookalike sounds like a nice gesture, it's a small one for such a wealthy man. People asked why he wouldn't support more children of a similar background (Fan has a brother, in fact). One person wrote on Weibo: "If the child does not look like Ma, then his tragic life will continue."

Despite the story drawing criticism along these lines, no one actually questioned the authenticity of the story itself. It wouldn't have taken long to realise it was baseless. The most obvious sign was the omission of any quote from Ma or from Alibaba Group. Most publications that ran the story listed no quotes at all. One of the few that did was news website New China – sponsored by state-run news agency Xinhua. Even then the quotes did not directly pertain to Ma funding Fan. New China also provided no link to where the comments came from.

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Copying the comments into a search engine takes you to the source though – an article on major Chinese news site Sina, which contains a statement from Alibaba. In this statement, Alibaba remark on the poor condition of Fan and say they intend to address education amongst China's poor. But nowhere do they pledge to directly fund Fan. In fact, the very thing Ma was criticised for – only funding one child instead of many – is what this article pledges not to do.

It was not just the absence of any comments from Ma or his team that was suspicious; it was also the absence of any comments from Fan and his family. Media that ran the story had not confirmed its veracity with Ma or with Fan. Given that few linked to the original statement, it appeared that not many had looked at that either.

In fact, once past the initial claims about Ma funding Fan, most articles on it either end there or rehash information that was published from the initial story about Ma's doppelganger. As for the images, no new ones were used. These final points alone wouldn't indicate that the story was fabricated, but they do further highlight the dearth of new information, before getting into the inaccuracy of the story's lead.

Still, the story continued to spread, until someone from Ma's press team went on the record and denied the news, or lack thereof.

**Jemimah Steinfeld** is deputy editor of Index on Censorship magazine

#### NOT A LAUGHING MATTER

**DUNCAN TUCKER** digs out the clues that a story about clown killings in Mexico didn't stand up

Disinformation thrives in times of public anxiety. Soon after a series of reports on sinister clowns scaring the public in the USA in 2016, a story appeared in the Mexican press about clowns being beaten to death.

At the height of the clown hysteria, the little-known Mexican news site DenunciasMX reported that a group of youths in Ecatepec, a gritty suburb of Mexico City, had beaten two clowns to death in retaliation for intimidating passers-by. The article featured a low-resolution image of the slain clowns on a run-down street, with a crowd of onlookers gathered behind police tape.

To the trained eye, there were several telltale signs that the news was not genuine.

While many readers do not take the time to investigate the source of stories that appear on their Facebook newsfeeds, a quick glance at DenunciasMX's "Who are we?" page reveals that the site is co-run by social activists who are tired of being "tricked by the big media mafia". Serious news sources rarely use such language, and the admission that stories are partially authored by activists rather than by professionally-trained journalists immediately raises questions about their veracity.

The initial report was widely shared on social media and quickly reproduced by other minor news sites but, tellingly, it was not reported in any of Mexico's major newspapers - publications that are likely to have stricter criteria with regard to fact-checking.

Another sign that something was amiss was that the reports all used the vague phrase "according to witnesses", yet none had any direct quotes from bystanders or the authorities.

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Yet another red flag was the fact that every news site used the same photograph, but the initial report did not provide attribution for the image. When in doubt, Google's reverse image search is a useful tool for checking the veracity of news stories that rely on photographic evidence. Rightclicking on the photograph and selecting "Search Google for Image" enables users to sift through every site where the picture is featured and filter the results by date to find out where and when it first appeared online.

In this case, the results showed that the image of the dead clowns first appeared online in May 2015, more than a year before the story appeared in the Mexican press. It was originally credited to José Rosales, a reporter for the Guatemalan news site Prensa Libre. The accompanying story, also written by Rosales, stated that the two clowns were shot dead in the Guatemalan town of Chimaltenango.

While most of the fake Mexican reports did not have bylines and contained very little detail, Rosales's report was much more specific, revealing the names, ages and origins of the victims, as well as the number of shell casings found at the crime scene. Instead of rehashing rumours or speculating why the clowns were targeted, the report simply stated that police were searching for the killers and were working to determine the motive.

As this case demonstrates, with a degree of scrutiny and the use of freely available tools, it is often easy to differentiate between genuine news and irresponsible clickbait.

**Duncan Tucker** is a regular correspondent for Index on Censorship magazine from Mexico

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\*\* » Policiaca » Mataron a 2 payasos que asustaban a niños y mujeres en Ecatepec

#### Mataron a 2 payasos que asustaban a niños y mujeres en Ecatepec



ce of comfort and practicality" the telegraph





Ecatepec, Estado de México.- Aquí en el país azteca no nos andamos con bromitas: apenas entró la modita de que personas vestidas de payasos andan asustando a la gente, cuando en Ecatepec ya mataron a dos por jugarle al valiente

Dos sujetos que vestían los trajes de bufones fueron encontrados sin vida en la colonia America Santa Clara, en Ecatepec, Estado de México la mañana del viernes

Según dijeron los testigos, este par de sujetos estaban asustando a los transeúntes cuando fueron enfrentados por un grupo de jóvenes que -hartos de la bromita- les pusieron una furiosa tunda hasta matarlos.

En Ecatepunk no se andan con rodeos y pues 'se los cargó el payaso'.

Los hechos acontecieron cerca de las 2 de la madrugada y fue hasta el amanecer cuando los cuerpos fueron levantados por el Servicio Médico Forense (Semefo).

La modita de estos payasos viene de los Estados Unidos, donde es común ver que las personas salgan corriendo despavoridas. Sin embargo, aquí la gente ya no le tiene miedo ni a la muerte por lo que los se deberían de cuidar son los payasos.

Escrito por: Diego Velázquez R.











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Diputados compraron autos "debajo del agua", para rifarlos entre puros cuates

La pintora que superó a Frida Kahlo, pero murió olvidada por todos

777 comentarios

Ordenar por: Los más antiguos ▼



 $\textbf{Monky Creazy} \cdot \textbf{Universidad Michoacana de San Nicolás de Hidalgo}$ DOD MAMONES V DENDE IOS :::







#### **PUBLICACIONES VIRALES**



En 1960 Adolfo López Mateos envío una carta abierta a la nación . pensando que quizá en un futuro sus palabras iban a tener un eco. É...



Ciudad de México.- Si usted creía que los Diputados trabajan por un México más igual e inclusivo, se equivoca. Nuestro país se encuent...



2 centavos será un gran ahorro para el pueblo, dijo La Secretaría de Hacienda y Crédito Público informó este viernes que el precio ..

This site is littleknown and run by people who describe themselves as activists against mainstream media

The photo was taken a year before the event of the story purportedly took place



HOME WORLD ~ ELECTIONS ~ IMMIGRATION - MORE -



Language such as "senile idiot" attributed to a diplomat is a red herring

AFILICAN JICTA, OR U. A SA NATION." AMBASSADOR SON SAID.

Ambassador Son further went on to compare the accomplishments of DPRK Sung-il versus that of Isaias Afwerki of Eritrea, who he kept referring to as "that senile idiot" through his briefing.

Eritrea : Activist Implores Home Government to Introduce Mandatory Swimming Lessons

Eritrea Editor - De

"THROUGH THE LEADERSHIP OF OUR



HOME WORLD > ELECTIONS - IMMIGRATION - MORE -

The About Us section is a complete spoof

About About The Awaze Tribune

The Awaze Tribune, hereafter shortened to AT, is the world's leading news website, offering highly praised, acclaimed and revered coverage of current events and news- AT staffers have won multiple Pulitzer prizes for their fearless, timely and insightful coverage of events and cover breaking news both in the international and national arenas.

From its founding in 32 A.D., AT has covered numerous newsworthy events- from the Baptism of Jesus Christ, to his cruxi-fiction, to the Birth of Prophet Mohammed(PBWH) and his famous Milk miracles, to the suicide of President Lincoln as well as the coverage of NASA's secret but successful space mission to the Sun. Awaze Tribune enjoys a 14 billion unique daily visits and is the only news website that employs over 1 million correspondents, editors, journalists, producers and janitors.

AT maintains by far, the most successful and highest standards of excellence in the world of  ${\it journalism-which}$  newspapers such as the New York Times or the Guardian can only aspire to equal. Our Style Manual is so secret and of the highest quality that, we are

#### FOLLOW US







#### **NOT NORTH KOREA**

## ABRAHAM T ZERE dissects the moment that Eritreans mistook saucy satire for real news

In recent years, the international media have dubbed Eritrea the "North Korea of Africa", due to their striking similarities as closed, repressive states that are blocked to international media. But when a satirical website run by exiled Eritrean journalists cleverly manipulated the simile, the site stoked a social media buzz among the Eritrean diaspora.

Awaze Tribune launched last June with three news stories, including "North Korean ambassador to UN: 'Stop calling Eritrea the North Korea of Africa'."

The story reported that the North Korean ambassador, Sin Son-ho, had complained it was insulting for his advanced, prosperous, nuclear-armed nation to be compared to Eritrea, with its "senile idiot leader" who "hasn't even been able to complete the Adi Halo dam".

With apparent little concern over its authenticity, Eritreans in the diaspora began widely sharing the news story, sparking a flurry of discussion on social media and quickly accumulating 36,600 hits.

The opposition camp shared it widely to underline the dismal incompetence of the Eritrean government. The pro-government camp countered by alleging that Ethiopia must have been involved behind the scenes.

The satirical nature of the website should have seemed obvious. The name of the site begins with "Awaze", a hot sauce common in Eritrean and Ethiopian cuisines. If readers were not alerted by the name, there were plenty of other pointers. For example, on the same day, two other "news" articles were posted: "Eritrea and South Sudan sign

agreement to set an imaginary airline" and "Brexit vote signals Eritrea to go ahead with its long-planned referendum".

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Although the website used the correct name and picture of the North Korean ambassador to the UN, his use of "senile idiot" and other equally inappropriate phrases should have betrayed the gag.

Recently, Eritrean President Isaias Afwerki has been spending time at Adi Halo, a dam construction site about an hour's drive from the capital, and he has opened a temporary office there. While this is widely known among Eritreans, it has not been covered internationally, so the fact that the story mentioned Adi Halo should also have raised questions of its authenticity with Eritreans. Instead, some readers were impressed by how closely the North Korean ambassador appeared to be following the development.

The website launched with no news items attributed to anyone other than "Editor", and even a cursory inspection should have revealed it was bogus. The About Us section is a clear joke, saying lines such as the site being founded in 32AD.

Satire is uncommon in Eritrea and most reports are taken seriously. So when a satirical story from Kenya claimed that Eritrea had declared polygamy mandatory, demanding that men have two wives, Eritrea's minister of information felt compelled to reply.

In recent years, Eritrea's tightly closed system has, not surprisingly, led people to be far less critical of news than they should be. This and the widely felt abhorrence of the regime makes Eritrean online platforms ready consumers of such satirical news.

Journalist **Abraham T Zere** is originally from Eritrea and now lives in the USA. He is executive director of PEN Eritrea

#### AND THAT'S A CUT

#### Journalist NATASHA JOSEPH spots the signs of fiction in a story about circumcision

The smartest tall tales contain at least a grain of truth. If they're too outlandish, all but the most gullible reader will see through the deceit. Celebrity death stories are a good example. In South Africa, dodgy "news" sites routinely kill off local luminaries like Desmond Tutu. The cleric is 85 years old and has battled ill health for years, so fake reports about his death are widely circulated.

This "grain of truth" rule lies at the heart of why the following headline was perhaps believed. The headline was "Men can now circumcise themselves at home, it is easy - says minister of health". Circumcision is a common practice among a number of African cultural groups. Medical circumcision is also on the rise. So it makes sense that South Africa's minister of health would be publicly discussing the issue of circumcision.

The country has also recently unveiled "DIY HIV testing kits" that allow people to check for HIV in their own homes. This is common knowledge, so casual or less canny readers might conflate the two procedures.

The reality is that most of us are casual readers, snacking quickly on short pieces and not having the time to engage fully with stories. New levels of engagement are required in a world heaving with information.

The most important step you can take in navigating this terrible new world is to adopt a healthy scepticism towards everything. Yes, it sounds exhausting, but the best journalists will tell you that it saves a lot of time to approach information with caution. My scepticism manifests as what I call my "bullshit detector". So how did my detector react to the "DIY circumcision" story?

It started ringing instantly thanks to the poor grammar evident in the headline and the body of the text. Most proper news websites still employ sub editors, so lousy spelling and grammar are early warning signals that you're dealing with a suspicious site.

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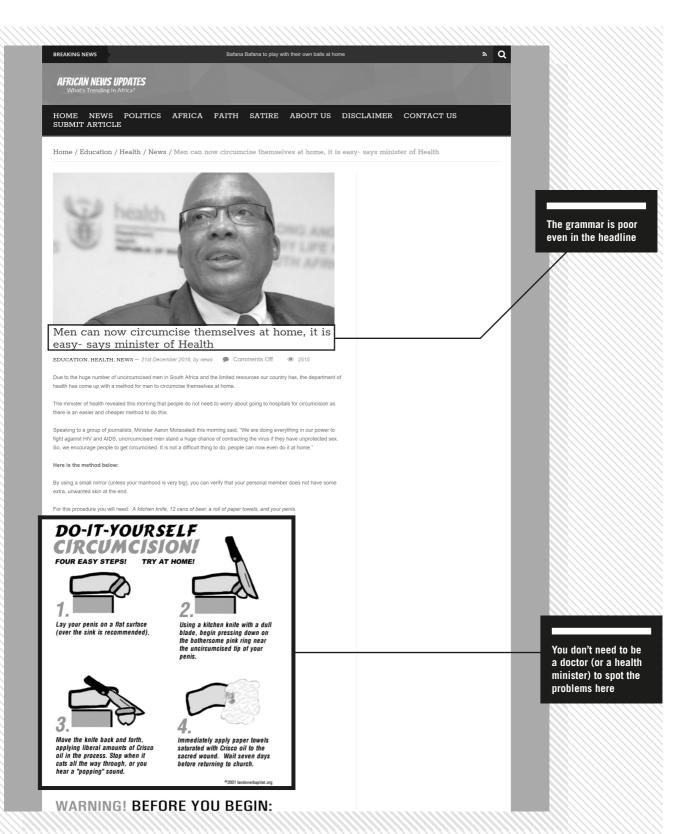
The next thing to check is the sourcing: where did the minister make these comments? To whom? All this article tells us is that he was speaking "in Johannesburg". The dearth of detail should signal to tread with caution. If you've got the time, you might also Google some key search terms and see if anyone else reported on these alleged statements. Also, is there a journalist's name on the article? This one was credited to "author", which suggests that no real journalist was involved in production.

The article is accompanied by some graphic illustrations of a "DIY circumcision". If you can stomach it, study the pictures. They'll confirm what I immediately suspected upon reading the headline: this is a rather grisly example of false "news".

Finally, make sure you take a good look at the website that runs such an article. This one appeared on African News Updates.

That's a solid name for a news website, but two warning bells rang for me: the first bell was clanged by other articles, which ranged from the truth (with a sensational bent) to the utterly ridiculous. The second bell rang out of control when I spotted a tab marked "satire" along the top. Click on it and there's a rant ridiculing anyone who takes the site seriously. Like I needed any excuse to exit the site and go in search of real news.

Natasha Joseph is a contributing editor for Index on Censorship magazine and is based in Johannesburg, South Africa. She is also Africa education, science and technology editor at The Conversation





### **GET THE TRICKS** OF THE TRADE

**Veteran journalist RAYMOND JOSEPH explains** how a handy new tool from South Africa can teach you core journalism skills to help you get to the truth

It's been more than 20 years since leading US journalist and journalism school teacher Melvin Mencher released his Reporter's Checklist and Notebook, a brilliant and simple tool that for years helped journalists in training.

Taking cues from Mencher's, there's now a new kid on the block designed for the digital age. Pocket Reporter is a free app that leads people through the newsgathering process and it's making waves in South Africa, where it was launched in late 2016.

Mencher's consisted of a standard spiralbound reporter's notebook, but also included tips and hints for young reporters and templates for a variety of stories, including a crime, a fire and a car crash. These listed the questions a journalist needed to ask.

Cape Town journalist Kanthan Pillay was introduced to Mencher's notebook when he spent a few months at the Harvard Business School and the Nieman Foundation in the USA. Pillay, who was involved in training young reporters at his newspaper, was inspired by it. Back in South Africa, he developed a website called Virtual Reporter.

"Mencher's notebook got me thinking about what we could do with it in South Africa," said Pillay. "I believed then that the next generation of reporters would not carry notebooks but



OPPOSITE: A woman films riot police in Cape Town in February 2017

would work online."

Picking up where Pillay left off, Pocket Reporter places the tips of Virtual Reporter into your mobile phone to help you uncover the information that the best journalists would dig out. Cape Town-based Code for South Africa re-engineered it in partnership with the Association of Independent Publishers, which represents independent community media.

It quickly gained traction among AIP's members. Their editors don't always have the time to brief reporters - who might be inexperienced journalists or untrained volunteers - before they go out on stories.

This latest iteration of the tool, in an age when any smartphone user can be a reporter, is aimed at more than just journalists. Ordinary people without journalism training often find themselves on the frontline of breaking news, not knowing what questions to ask or what to look out for.

Code4SA recently wrote code that makes it possible to translate the content into other languages besides English. Versions in Xhosa, one of South Africa's 11 national languages, and Portuguese are about to go live. They are also currently working on Afrikaans and Zulu translations, while people elsewhere are working on French and Spanish translations.

"We made the initial investment in developing Pocket Reporter and it has shown real world value. It is really gratifying to see how the project is now becoming community-driven," said Code4SA head Adi Eyal.

Editor Wara Fana, who publishes his Xhosa community paper Skawara News in South Africa's Eastern Cape province, said: "I am helping a collective in a remote area to launch their own publication, and Pocket Reporter has been invaluable in training them to report news accurately." His own journalists were using the tool and he said it had helped improve the quality of their reporting.

Cape Peninsula University of Technology journalism department lecturer Charles King is planning to incorporate Pocket Reporter into his curriculum for the news writing and onlinemedia courses he teaches.

"What's also of interest to me is that there will soon be Afrikaans and Xhosa versions of

### Ordinary people without journalism training often find themselves on the frontline of breaking news

the app, the first languages of many of our students," he said.

Once it has been downloaded from the Google Play store, the app offers a variety of story templates, covering accidents, fires, crimes, disasters, obituaries and protests.

The tool takes you through a series of questions to ensure you gather the correct information you need in an interview.

The information is typed into a box below each question. Once you have everything you need, you have the option of emailing the information to yourself or sending it directly to your editor or anyone else who might want it.

Your stories remain private, unless you choose to share them. Once you have emailed the story, you can delete it from your phone, leaving no trace of it.

Raymond Joseph is former editor of Big Issue South Africa and regional editor of South Africa's Sunday Times. He is based in Cape Town and tweets @rayjoe