Targeting the messenger

Journalists ensnared by national security legislation

2014-18

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AS SECURITY BECOMES THE TOP PRIORITY FOR GOVERNMENTS, JOURNALISTS ARE INCREASINGLY OBSTRUCTED

“Mapping Media Freedom is essential to getting to the bottom of the two biggest issues plaguing media today: violence against members of the media and impunity from prosecution by their assailants.”

DUNJA MIJATOVIC, Former OSCE representative on freedom of the media, 2016

“Mapping Media Freedom – partially funded by the European Commission – investigates the full spectrum of threats to media freedom in the region – from the seemingly innocuous to the most serious infractions – in a near-real-time system that launched to the public on 24 May 2014. Driven by Index on Censorship’s decades-long experience in monitoring censorship across the globe, Mapping Media Freedom set out to record the widest possible array of press freedom violations in an effort to understand the precursors to the retreat of media freedom in a country. The ambitious scope of the project called for a flexible methodology that draws on a network of regional correspondents, partner organisations and media sources. Mapping Media Freedom defines a media worker as anyone partaking in the gathering, assessing, creating and presenting of news and information.

Each report is fact-checked with local sources before becoming publicly available on the Mapping Media Freedom map. The number of reports per country relates to the number of incidents reported to the map. The data should not be taken as representing absolute numbers. For example, the number of reported incidents of censorship appears low given the number of other types of incidents reported on the map. This could be due to an increase in acts of intimidation and pressure that deter media workers from reporting such cases.

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“Dunja Mijatovic, former OSCE representative on Freedom of the Media, 2016: ‘Mapping Media Freedom is essential to getting to the bottom of the two biggest issues plaguing media today: violence against members of the media and impunity from prosecution by their assailants.’”

ABOUT MAPPING MEDIA FREEDOM

Mapping Media Freedom project, between May 2014 and October 2018.
Worst offenders

Countries with the most incidents in which legislation was used to obstruct journalists based on data reported to Mapping Media Freedom between 1 May 2014 and 30 October 2018.
Index on Censorship’s Mapping Media Freedom project, which monitors violations against media professionals in 43 countries, has received 269 reports of cases where national laws in the EU35 have been obstacles to media freedom between 2014 and 2018.

This includes everything from the hundreds of journalists jailed in Turkey following the 2016 failed coup to the seizure of a BBC journalist’s laptop in the United Kingdom, as well as Spain’s Citizens Security Law.

Mapping Media Freedom’s data highlights that the misuse of national security legislation to silence government critics is growing. Of the 269 cases, 67 happened in 2018 and 77 in 2017. There were 81 reports in 2016, 34 in 2015 and only 10 in 2014.

The increase in incidents may be the result of rapidly changing political contexts in individual countries such as Turkey, but it also reflects a continental trend, as incidents have increased in countries including the UK, France, Spain and Germany. EU governments in particular need to be mindful that loosely-drafted national security laws are often copied by far more restrictive regimes to support their repression of critical media.

As security – rather than protecting rights and freedoms – becomes the top priority of governments worldwide, laws have increasingly been used to obstruct the work of media professionals in the 35 countries that are in or affiliated with the European Union (EU35).
Anti-terror legislation

In light of recent terrorist attacks in Europe, governments have passed stricter counter-terrorism laws. However, the measures have been cynically exploited to criminalise government critics or silence critical media.

Turkey is an egregious case. This phenomenon started small where dismissive official rhetoric was aimed at small segments – such as Kurdish journalists – but over time expanded to extinguish whole newspapers or television networks that espoused critical viewpoints on government policy.

After the 2016 coup attempt, the trend intensified further. Hundreds of journalists have been arrested, dismissed from their jobs or sent to prison under state of emergency decrees and anti-terror laws passed by Recep Tayyip Erdogan’s government.

In one case, in July 2018, three pro-Kurdish newspapers and a television station were closed down by order of an emergency ministry on grounds that they “incite terrorism”, under the Terrorism Act. Even jokes can land journalists in trouble. French police searched the office of comedian Facu Díaz for participating in a solidarity campaign for the shuttered pro-Kurdish Özür Gündem newspaper.

But the trend toward the criminalisation of journalism that makes governments uncomfortable has spread beyond Turkey.

In 2015, five websites were blocked without judicial oversight in France. The administrative blocking came from the interior ministry on grounds that they “incite or defend terrorism”, under the Terrorism Act. Police used powers under the Regulation of Investigatory Powers Act, which circumvents another law that requires police to have approval from a judge to get disclosure of journalistic material. In September 2018, the European Court of Human Rights ruled that the UK’s mass surveillance regime violated human rights.

In Spain, comedian Facu Díaz was taken to court in 2015 for a satirical sketch from his online comedy show. The satirist faced charges under a law that criminalises the “glorification of terrorism” with punishment of up to two years in prison.

Governments are also using terror laws to spy on journalists. In 2014, police in the UK admitted they had used powers under anti-terror legislation to obtain the phone records of Tom Newton Dunn, political editor of The Sun newspaper, to investigate his online comedy show. The satirist faced charges for supporting peace with Kurdish separatists or just for expressing solidarity with others who face government reprisals. For example, in January 2018, five journalists – Ragip Duran, Hüseyit Aykol, Mehmet Ali Çelebi, Ayşe Düzkan and writer Hüseyin Bektaş – were sent to prison for participating in a solidarity campaign for the shuttered pro-Kurdish Özür Gündem newspaper.

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Turkish police interrogated Ayşe Düzkan on January 12, 2019, under the anti-terror act for spreading “propaganda for a terrorist organisation”. Many are charged for supporting peace with Kurdish separatists or just for expressing solidarity with others who face government reprisals. For example, in January 2018, five journalists – Ragip Duran, Hüseyit Aykol, Mehmet Ali Çelebi, Ayşe Düzkan and writer Hüseyin Bektaş – were sent to prison for participating in a solidarity campaign for the shuttered pro-Kurdish Özür Gündem newspaper.

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The bill would criminalise publishing pictures or video clips of items such as clothes or flags in a way that raises “reasonable suspicion” that the person doing it is a member or supporter of a terrorist organisation. It would also criminalise watching online content that is likely to be helpful to a terrorist. No terrorist intent is required. The offence would carry a prison sentence of up to 15 years.

Parliament’s own human rights watchdog, the Joint Committee on Human Rights, has recommended that the former clause be withdrawn or amended because it “risks a huge swathe of publications being caught, including… journalistic articles”. The government has not accepted the recommendation.

“The bill would introduce wide-ranging new border security powers,” said Joy Hyvarinen, head of advocacy at Index on Censorship, “A journalist could be stopped without any suspicion of wrongdoing. It would be an offence not to answer questions or hand over materials, with no protection for confidential sources.”
Measures designed to protect law enforcement officers or increase their powers have also become a threat for journalists.

These measures are sometimes the result of a state of emergency declared in a country. While the state of emergency in Turkey after the 2016 coup attempt is a prime example, the same has happened elsewhere.

In France, measures declared after the 2015 terrorist attacks in Paris were used to ban photographer NnoMan from covering a protest in the city in 2016. The police justified the decree by the young man’s presence “at several demonstrations against police violence or the proposed labour law” which ended up in violent disorders, but failed to mention that NnoMan had a press card.

In other cases, the threat comes from ordinary laws. Spain’s Citizens Security Law punishes public protests in front of government buildings and the “unauthorised use” of images of law enforcement authorities or police.

In 2017, a Spanish police union filed a lawsuit against Mónica Terribas, a journalist for Catalunya Ràdio, accusing her of “favouring actions against public order”. The union claimed she urged citizens in Catalonia to report on police movements during the referendum on independence, and that such information could help terrorists, drug dealers and other criminals.

The passing of a similar law has raised eyebrows in Bavaria, where the state parliament granted law enforcement broad new powers to act without “concrete suspicion” in May 2018. The law gives police new powers to access mobile phones, computers and cloud-based data. Law enforcement officers are allowed to amend or delete the information they recover under the legislation.

Provisions also include extending “preventative detention” powers where there is fear of public disorder, under which police can detain people for up to three months — previously two weeks — without prior judicial approval. Under the legislation, detainees can ask judges to review the legality of their detention, but prisoners must bring the cases themselves and have no right to state-provided lawyers for this purpose.
In May 2017, six journalists were called to testify by authorities in the German state of Niedersachsen after the publication of articles that contained leaked information about law enforcement errors made during terror investigations. They were told they would face large fines if they refused to testify. The German Journalists Association called the procedure “intimidation” and “a risk for source protection”.

In the UK, a proposal is being considered that could lead to journalists being jailed for up to 14 years for obtaining leaked official documents. The major overhaul of the Official Secrets Act – to be replaced by an updated Espionage Act – would give courts the power to increase jail terms against journalists receiving official material. The new law, should it get approval, would see documents containing “sensitive information” about the economy fall foul of national security laws for the first time.

Jodie Ginsberg, chief executive of Index on Censorship, said: “It is unthinkable that whistleblowers and those to whom they reveal their information should face jail for leaking and receiving information that is in the public interest.”

Official secrets acts are another way in which legislation can obstruct media freedom.

Deniz Yücel, Turkey

The case of Deniz Yücel epitomises how journalism that is critical to the Turkish government, Erdoğan or their associates is being equated with terrorism.

Yücel, a Turkish-German dual national, was working as a correspondent for German newspaper Die Welt when he was taken into police custody on 17 February 2017, and was formally arrested on 27 February 2017.

He is one of hundreds of journalists arrested in Turkey since the 2016 coup attempt on charges of sedition and “spreading propaganda of a terrorist organisation and inciting the public to hatred and hostility” under the Turkish anti-terror act.

“This law is Turkey’s own Sword of Damocles that the state holds on freedom of expression,” said Özgün Özçer, Turkey correspondent for Mapping Media Freedom. “Journalists regularly face investigations when they report on the army’s crimes, the judiciary’s unfair verdicts, state oppression and so forth.

“Ironically, the propaganda charge is also a tool to allow government propaganda to prevail over the truth. It hides what truly happened and discredits reality to protect the state’s own version of the facts – the real propaganda.”

In Yücel’s case, “spreading propaganda for a terrorist organisation” amounted to a report he wrote about the energy minister after the minister’s email account was hacked by a group of activists. Six Turkish journalists were arrested for the same reason, but tried separately.

Yücel was subject to pre-trial detention until February 2018, when he was released. In the same month, his court case began. Prosecutors are seeking up to 18 years in prison.

Yücel returned to Germany after the intervention of Chancellor Angela Merkel and is being tried in absentia.
Axier López, Spain

In March 2016, Axier López was fined €601 for posting photographs of police making an arrest.

López, a journalist for Basque country magazine Argia, had posted two photos on Twitter of police arresting a woman who had failed to appear in court.

Under the Citizens Security Law 2015 – which critics call the “gag law” – disseminating photos of police officers “that would endanger their safety or that of protected areas or put the success of an operation at risk” can incur in fines of up to €30,000.

According to the People’s Party, which was in power when the law was passed, the aim of the law is to protect officers on duty, but police associations and even citizens’ associations have used it to target journalists. The legislation was introduced after a wave of anti-austerity protests in the country.

“Several journalists have been sanctioned with heavy administrative fines for taking photos at public demonstrations and events,” said Silvia Nortes, Spain correspondent for Mapping Media Freedom.

“Others have even suffered judicial measures against investigative journalism, mainly in political corruption cases.”

Although the fine has since been revoked by a Catalan court, López said the law criminalised journalism, and digital newspaper Diagonal wrote: “This is the first time that a journalist is fined by the gag law.”