Official Statement

(NATIONAL COALITION AGAINST THE MUSIC-MAKING BILL (KOALISI NASIONAL TOLAK RUU PERMUSIKAN)

Rejection of the Music-making Bill (RUU Permusikan)
Unnecessary and Potentially Repressive for Musicians

Jakarta, Sunday, 3 February 2019. We, the National Coalition Against the Music-making Bill and makers of Indonesian music, hereby assert our rejection of a proposed Bill targeting music-making and the music profession in Indonesia. After carefully reviewing the current draft bill, we assert that there is no reason for the urgency of the House of Representatives (DPR RI) or the Government to discuss and ratify this Bill to become Law. The contents of this Bill reflect many fundamental problems and misunderstandings that limit and obstruct the creative process and repress music workers. We continue to support efforts to improve the welfare of musicians and the formation of a better music industry ecosystem. But ratifying this bill is not the way.

The Draft Bill on Music-making contains several articles that are redundant with existing Indonesian laws, including the Intellectual Property Law, the Handover Law on Print and Recorded Works, and the Electronic Information and Transactions Law. More importantly, this Bill contradicts the Cultural Advancement Law, as well as Article 28 of the 1945 Constitution upholding freedom of expression in our democratic country. According to musician and songwriter Danilla Riyadi’s, “Musicians’ desire and right to profit from their work is already addressed by the Intellectual Property Protection Law and others that are better suited to protecting creativity; so what is the need for this Music-making Law?”

We have identified at least 19 Articles that are problematic. “[Problems include] the editorial obscurity and the tone of certain Articles, a lack of clarity on “who” or “what” is to be regulated, and the fundamental problem of violating freedom of expression in music,” comments musician and songwriter Rara Sekar.

We reject this bill on the following grounds:

First, the Bill is full of “rubber articles” (pasal karet) that lack clear parameters or benchmarks. For example, as several musicians and the media have already charged, Article 5 contains sentences that are open to diverse interpretations and biases. An example is the prohibition on “confiscating, harassing, tarnish, and provoking.” According to Cholil Mahmud of band Efek Rumah Kaca, “Rubber articles like this give the ruling group or anyone else the power to persecute any creative process they do not like.” In addition, this Bill contradicts the spirit of the freedom of expression that defines democracy and is guaranteed by the 1945 Constitution of the Republic of Indonesia. “In this context, the Draft Bill violates both basic logic and constitutional ethics in our democratic country and has renewed the climate

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Surel: kntlruup@gmail.com
of the New Order as an authoritarian state,” comments musician, songwriter, and music
director Jason Ranti.

Second, the bill marginalizes independent musicians and sides with big business. It contains
an Article requiring the certification of music workers, which has the potential to
disenfranchise musicians who are not in compliance. Article 10 also regulates the
distribution of musical works. By forbidding musicians to distribute their work
independently, the Article will likely negatively impact musicians—particularly independent
creative workers. According to Ranti, by regulating that music may only be distributed
through provisions can only be carried out by major companies, this Article prohibits the
efficient music distribution practices that are currently carried out by musicians who are not
affiliated with major record labels or distributors. “This is cheating,” claims Jason Ranti.
Endah Widiastuti of Endah n’ Rhesa comments, “This reference within the Draft Bill shows a
clear lack of understanding about what gives life to underground music scenes.”

Third, the Music-making Bill is obtrusive and discriminatory. The section requiring a
competency test and certification is a reflection of forced will and has the potential of
sanctioning bias against many musicians. Competency testing for musicians does exist in
some countries, but it is generally a part of formal education and certainly not compulsory
for all musicians. Musician, songwriter, music director, and producer Mondo Gascaro
explains, “Existing certification institutions usually do not force musicians, but only offer the
choice or option of pursuing certification.” The Article outlining a competency test has the
potential to discriminate against self-taught musicians and prevents those who do not pass
the test from creating and performing music.

Fourth, the Bill contains nonspecific mandates and regulates things that do not need to be
regulated. Some Articles contain unclear language on what is to be regulated and by whom.
For example, Articles 11 and 15 contain basic information about how to distribute
works—processes that are already well-known and widely practiced by professional
musicians to provide audiences with the opportunity to enjoy their works. Both of these
Articles lack the substance and clarity required for regulation at the level of Law. Similarly,
Article 13 concerning the obligation to use the Indonesian language on labeling is
problematic. Musical creation constitutes artistic creation. “Art itself is a language, so the
requirement of the Indonesian language for artwork labeling is unnecessary,” explains
musician, songwriter, and music director Puti Chitara.

After a thorough review of the Draft Music-making Bill, we have identified numerous
incorrect and inappropriate Articles, including Article 4, 5, 7, 10, 11, 12, 13, 15, 18, 19, 20,
21, 31, 32, 33, 42, 49, 50, and 51. The numerous errors reflect a lack of understanding by the
drafters of Bill on the nature of professional music-making, the potential for creative
diversity, and the real challenges that exist in the world of music-making. “In other words,
the many Articles that regulate things that do not need to be regulated indicate that the
Music-making Bill is unnecessary,” states Arian 13 of the band Seringai.

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Surel: kntlruup@gmail.com
“Based on the Bill’s goals, it is clear on which side we must stand: We must maintain the freedom of expression, freedom to create, and freedom to produce culture so that we can continue to reap the many economic benefits generated by creative workers,” adds Gascaro. Therefore, the proposed bill must be retracted.

Let us be free to express ourselves, and free to make music!

**Koalisi Nasional Tolak RUU Permusikan**

1. Rara Sekar – Musician, Songwriter
2. Puti Chitara – Musician, Singer, Songwriter, Music Director
3. Danilla Riyadi - Musician, Songwriter
4. Kartika Jahja - Musician, Songwriter
5. Nastasha Abigail - Musician, Songwriter, Active in the Arts Community
6. Endah Widiastuti (Endah N Rhesa) – Singer, Songwriter, Music Community Activist
7. Cempaka Surakusumah – Musician, Songwriter
8. Sukma Raya – Producer, Recording Production Expert, Music Director
9. Irma Hidayana – Singer, Songwriter
10. Jason Ranti – Singer, Songwriter, Music Director
11. Cholil Mahmud (Efek Rumah Kaca) – Singer, Songwriter, Music Director, Producer
12. Popie Airil (Efek Rumah Kaca) – Singer, Musician, Songwriter, Music Director, Producer
13. Akbar Bagus (Efek Rumah Kaca) – Musician, Songwriter, Music Director, Producer
14. Arian 13 (Seringai) – Vocalist, Songwriter
15. Billy Saleh – Singer, Musician, Songwriter
16. Mondo Gascaro – Singer, Songwriter, Music Director, Music Producer
17. Oomleo Berkaraoke – Musician, Songwriter
18. Wendi Putranto – Band Manager, Writer
19. Dimas Ario – Band Manager, Music Curator
20. Ricky Siahaan (Seringai) – Musician, Songwriter
21. Lafa – Musician, Producer
22. Agustinus Panji Mardika - Musician
23. Muhammad Asranur – Musician, Composer
24. Edita Atmadja – Musician, Album Cover Illustrator

KOALISI NASIONAL TOLAK RUU PERMUSIKAN
Surel: kntlruup@gmail.com
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Surel: kntlruup@gmail.com
55. Samack – Writer, Music Community Activist, Malang
56. Petrus Briyanto Adi (Adoy) – Musician, Songwriter, Music teacher, Music Director, Music Community Activist
57. Bonita – Singer, Songwriter, Music Community Activist
58. Reda Gaudiamo – Singer, Musician, Songwriter
59. Viki Vikranta (Kelompok Penerbang Roket) – Musician, Songwriter
60. Ucok/Morgue Vanguard – Vocalist/Rapper, Songwriter, Music Director
61. Iga Massardi (Barasuara) – Singer, Guitarist, Songwriter, Music Director
62. T.J. Kusuma (Barasuara) – Guitarist, Songwriter
63. Dani S – Recording Engineer
64. Rico Prayitno (Mocca) – Musician, Songwriter, Music Director
65. Anitha Silvia – Manager (Silampukau), Community Music Activist, Surabaya
66. Giovani Rahmadeva (Polka Wars) - Singer, Drummer, Songwriter, Music Director
67. Rizky Aulia Ucup – Band Manager, Music Promoter
68. Sammy/Bramantyo Hernomo, (Seringai) - Bassist, Songwriter
69. Edy Khemod (Seringai) - Drummer, Songwriter
70. Nova Ruth (Filastine & Nova) – Music Producer, Singer, Musician, Visual Artist, Music Community Activist, Malang
71. Oneding – Musician, Songwriter
72. Sigit Pramudita (Tigapagi) – Musician, Singer, Songwriter, Music Director
73. Januar Kristianto (Vague) – Musician, Creative Worker
74. Iksan Skuter – Singer, Musician, Songwriter, Music Director, Producer
75. Rendi Raditya – Band Manager, Musician, Music Community Activist
76. Adry Boim (Juni Records) – Music Industry Worker, Manager, Executive Producer
77. Xandega Tahajuansya (Polka Wars) – Musician, Music Community Activist
78. Karaeng Adjie (Polka Wars) – Musician, Songwriter
79. Iksal Harizal (The Panturas) - Manager, Music Community Activist
80. Adrian Yunan – Songwriter, Singer, Music Producer
81. Junior Soemantri – Musician, Songwriter, Producer
82. Adiyat Jati – Musician, Songwriter

KOALISI NASIONAL TOLAK RUU PERMUSIKAN
Surel: kntlrup@gmail.com
83. Gatot Hendraputra – Singer, Musician, Songwriter, Music Community Activist (Semarang)
84. Surya Fikri (The Panturas) – Musician, Writer
85. Rizal Taufik (The Panturas) – Musician
86. Bagus Patria (The Panturas) - Musician, Music Community Activist
87. Abyan Zaki (The Panturas) – Musician, Writer
88. Marcell Siahaan, - Singer, Songwriter, Music Director
89. Sita Nursanti – Singer, Actor
90. Garna Raditya – Singer, Musician, Songwriter, Music Director
91. Gusti Arirang (Tashoora) – Singer, Songwriter
92. Danang Joedodarmo (Tashoora) – Musician, Songwriter
93. Mahesa Santoso (Tashoora) – Musician
94. Grahadea (HMGNC) – Producer, Electronic Music, Startup Activist, Entrepreneur
95. Iit (Omuniium) – Music Activist, Independent Music Distributor
96. Febrian Mohammad – Musician, Songwriter
97. Prihatmoko Moki – Musician, Songwriter, Illustrator
98. Vira Talisa – Singer, Musician, Songwriter
99. Rudolf Dethu – Band Manager, Pop Culture Humanist
100. Stephanus Adjie (Down for Life) – Vocalist, Songwriter
101. Danie Satrio – Writer, Musician
102. Yuka D. Narendra – Music Producer, Academic
103. Petra Sihombing – Musician, Songwriter, Producer
104. Shena Malsiana – Singer, Songwriter
105. Akram Satata – Band Management, Music Production
106. Mohammed Kamga (Dekat) – Singer, Songwriter, Producer
107. Chevrina Anayang (Dekat) – Singer, Songwriter
108. Tahir Hadiwojoyo (Dekat) - Rapper, Songwriter
109. Pananingtyas Prabantari – Music Manager
110. Dimas Wijaksana (Mr. Sonjaya, Bendi Harmoni) – Singer, Songwriter
111. Windy Eka Pramudya - Journalist

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Surel: kntlruup@gmail.com
112. Dikky Mochamad Dzulkarnaen (Gugat, Forgotten) – Manager, Vocalist, Traditional Music Performer
113. Ajeng Maulidari (Brotherwolf Sistermoon) – Vocalist, Songwriter
114. Hendra Ramadhan (Karinding Attack) – Vocalist, Traditional Music Performer
115. Gugun Raya (Gugat) - Guitarist
116. Anggung Suherman (Bottlesmoker) – Musician, Songwriter
117. Ryan "Nobie" Adzani (Bottlesmoker) – Musician, Songwriter
118. Fajar Merah – Singer, Musician, Songwriter, Music Director, Producer
119. Eky Darmawan - Musician
120. Lucky Sarwo – Music Manager
121. Bueno Jurnalis - Advocate
122. Doly Harahap (Syarikat Idola Remaja, Teman Sebangku) – Manager, Musician, Guitarist
123. Dissa Kamajaya (Sin of Suns) – Singer, Music Director
124. Sal Priadi – Singer, Songwriter
125. Rhesa Filbert Hattu – Musician, Music Community Activist, Surabaya
127. Windy Setiadi – Musician, Accordionist, Sound Engineer
128. Danny Ardiono – Senior Sound Engineer, Musician, Member, Komunitas Salihara
129. Anugrah Swastadi – Musician, Producer, Music Director
130. Stevano - Recording & Mixing Engineer
131. Muhammad “Gugun” Gunawan (Gugun Blues Shelter) – Musician, Songwriter
132. Teraya Paramehta – University of Indonesia Professor, PhD Student, Musician
133. Iman Putra Fattah – Musician, Culture Activist
134. Camelia Jonathan – Musician, Songwriter
135. Toma (Mocca) – Bassist, Music Worker, Producer
136. Indra Massad (Mocca) - Musician
137. Arina Ephipania (Mocca) – Singer, Songwriter
138. Anto Arief (70sOC) – Musician, Songwriter, Music Writer and Editor
139. Izma (Lizzie) – Musician, Songwriter

KOALISI NASIONAL TOLAK RUU PERMUSIKAN
Surel: kntlruup@gmail.com
140. Christo Putra (Bangkutaman band) – Musician, Songwriter
141. Wahyu Nugroho (Bangkutaman band) – Musician, Songwriter, Music Journalist, Music Activist
142. Madava Rasika (Bangkutaman band) – Musician, Music Journalist
143. Adhitya Wibisana (Adhit Android) – Musician, Music Director
144. Widi Puradiredja (Maliq and D’essentials) – Musician, Songwriter, Music Director, Producer
145. Rizma Arizky (Kelompok Penerbang Roket) – Music Manager
146. Kurnia Bayu Ajie (Kelompok Penerbang Roket) – Manager, Berita Angkasa
147. Cak Hen – Manager, Nona Ria
148. Bayu (Elephant Kind) – Musician
149. Wicak – Artist Manager, Petra Sihombing
150. Sir Dandy – Artist, Musician, Songwriter
151. Daniel Sumarta – Manager, Batavia Collective
152. Hendrawan Saputra - Musician
153. Dwi Kartika Yudhaswara (Syarikat Idola Remaja) – Songwriter, Elementary School Teacher
154. Baskara Putra (.Feast, Hindia, Darlin’ Records & Sun Eater Records) – Musician, Singer, Songwriter, Music Director, Music Industry Worker, Producer
155. Adrianus Aristo Haryo ‘Bodat’ (.Feast, SPM Production & Sun Eater Records) – Musician, Music Director, Sound Engineer, Band Manager, Music Industry Worker
156. Fadli Fikriawan (.Feast & Sun Eater Records) – Musician, Music Director, Music Industry Worker
157. Dicky Renanda (.Feast) – Musician, Singer, Music Director
158. Adnan Satyanugraha Putra (.Feast) – Musician, Music Director
159. Rifanda Khalifah Putri (.Feast & Sun Eater Records) – Band Manager, Music Industry Worker
160. Yudhi Arfani – Musician, Songwriter, Music Director, Music Illustrator
161. Hendra Jaya Putra – Music Worker
162. Sri Hanuraga – Pianist, Songwriter, Music Director, Producer
163. Marcellino Nugraha – Musician, Producer
164. Galih Nugraha Su (Deugalih) – Musician, Songwriter, Teacher, Human Rights Activist

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Surel: kntlruup@gmail.com
165. Yogha Prasiddhamukti – Singer, Songwriter, Music Writer and Editor, Music Community Activist, Creative Worker, Independent Record Label Owner

166. Tesla Manaf – Musician, Songwriter, Composer

167. Shadu Shah - Musician, Bassist

168. Henry Foundation (Goodnight Electric) – Musician, Singer, Composer, DJ, Videographer

169. Bondi Goodboy (Goodnight Electric) – Musician, Songwriter, Graphic Designer

170. Adhiyat Fisma/Gepeng (Fisika Matematika) – Musician, Composer, Band Manager, Music Producer

171. Warman Nasution – Musician

172. Elang Eby (Polyester Embassy) – Singer, Songwriter, Music Director, Producer

173. Nadia Yustina - Music Booking Agent

174. Neonomora – Musician, Songwriter

175. Bam Mastro – Musicaian, Songwriter

176. Revan bramadika (Rajasinga) – Drummer, Songwriter

177. Argia Adhidhanendra – Music Promotor (Noisewhore)

178. Teddy Adhitya – Singer, Songwriter, Producer

179. Kenny Gabriel - Musisi, Penata Musik, Produser

180. Tony Setiaji (The Brandals) – Musician, Singer, Songwriter, Music Director, Music Producer

181. Aimee Saras – Singer, Songwriter, Actress

182. Jimi Multhazam (The Upstairs, Morfem) – Singer, Songwriter, Music Director, Artist

183. Stevi Item (DeadSquad/Andra & The Backbone) – Guitarist, Music Director

184. Daniel Mardhany (DeadSquad) – Vocalist, Writer

185. Yulio Abdul Syafik (Piston) – Bassist, Music Director, Writer

186. Argi Tendo (Piston) – Guitarist, Music Director

187. Oza Rangkuti (Piston) – Drummer, Music Director

188. Ignatius Aditya Adhityatmaka – Music Researcher

189. Ankadiov Subran – Musician, Producer, Music Director, Songwriter

190. Leonardo Ringgo – Singer, Songwriter Radio Announcer

191. Pratama Kusuma Putra (Mooner & Sigmun) – Musician, Music Director

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Surel: kntlruup@gmail.com
192. Botfvck Yogaswara (sinsofsuns) – Music Director, Audio Director
193. Fuad Rudyan – Musician, Music Director
194. Hariz Lasa (Ping Pong Club) – Musician, Songwriter
195. Ezza Rush (UTBBYS) – Musician, Music Theater and Dance Director
196. Rathomi Trinugraha (HELMPROYEK) – Musician, Songwriter
197. Jon Kastella (Syarikat Idola Remaja) – Singer, Songwriter
198. Nadin Amizah (cakecaine) – Singer, Songwriter, University Student
199. Asep Rachman Muchlas (Wonderbra; Amakusa) —Bassist, Music Director, Composer, Songwriter
200. Adhitomo Kusumo (Primata, Raksasa) – Musician, Songwriter, Recording Engineer, Producer, Ria Antika (Seruang)
201. Wizra Uchra - Drummer
202. Achi Hardjakusumah – Violinist
203. Azfanzandra Karim - Musician
204. Kharis Junandharu (Silampukau) - Musician, Songwriter, Singer
205. Eka Annash (The Brandals) – Singer, Musician, Writer, Creative Director
206. Dzulfikri Putra Malawi – Kotak Music Media, Music Journalist, Musician
207. Auliya Akbar (KIEF/Revenge) - Drummer, Music Director
208. Suryo Prakoso (KIEF) - Manager
209. Bahrul Ulum Sulaksono (Godplant) – Bassist, Music Director
210. Riza Prawiro (Godplant) – Guitarist, Music Director
211. Made Ardha Neraka – Songwriter, Self-taught Musician, Singer
212. Prima Yudhistira – Singer, Songwriter
213. Made Bayak - Guitarist
214. Made Nurdianta - Musician
215. Mega Nandha - Musician
216. Ghigox – Vocalist, Self-taught Musician, Songwriter
217. Bayu Krisna – Musician, Music Director, Band Manager
218. Wayan Cetu - Musician, Band Manager
219. Adi Hydrant – Musician, Songwriter

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Surel: kntlruup@gmail.com
220. Copok (The Bullhead) – Singer, Musician, Songwriter
221. Novafuxnbmz – Drummer, Songwriter
222. Bobby Kool (Superman Is Dead) – Musician, Composer, Music Director
223. Eka Rock (Superman Is Dead) – Musician, Songwriter, Music Director
224. Jemy (Devildice) - Drummer
225. Fahmi (Devildice) – Trumpet Player
226. Remedy Waloni (The Trees & The Wild) – Musician, Songwriter
227. Alyuadi Febryansyah (Heals) - Musician
228. Reza Arinal (Heals) - Musician
229. Octavia Variana Lantang (Heals) - Musician
230. Adi Reza (Heals) - Musician
231. Muhammad Ramdhan (Heals) - Musician
232. Andika Surya (Collapse) - Musician
233. Dinarson Gandy (Ssslothhh) - Musician
234. Reno Nismara – Singer and Songwriter (Crayola Eyes), Co-founder, Music Collective Studiorama
235. Kendra Ahimsa – Guitarist and Songwriter (Crayola Eyes), Visual Artist, Art Director (Music Collective Studiorama)
236. Bayu Andrianto – Guitarist (Crayola Eyes), Singer and Solo Songwriter (Vayuand)
237. Fadli Adzani - Bassist (Crayola Eyes), Songwriter (Hai)
238. Sawi Lieu - Keyboardist (Crayola Eyes and Future Collective), Activist (Music Collective Studiorama)
239. Ferry Prakarsa - Drummer (Crayola Eyes)
240. Pramedya Nataprawira – Band Manager (Crayola Eyes); Founder, Online Media Agordiclub.com
241. Bisma Karisma (Smash) – Singer, Songwriter, Actor, Dancer
242. Fandi (agriculture) – Musician, Music Director, Writer
243. Edo Dias Raditya/Godplant – Vocalist, Writer
244. Obi/KIEF, - Guitarist, Music Director
245. Denny MR – Writer, Music Activist
246. Soleh Solihun – Comedian, Music Creator

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Surel: kntlruup@gmail.com
247. Erix (Endank Soekamti) – Musician, Songwriter, Video Activist
248. Aditya Dwi/KIEF, - Bassist, Music Director
249. Hanifa Miryami (Dizzyhead) - Musician
250. Ricky Surya Virgana – Musician, Composer, Producer, Teacher
251. Charita Utami – Singer, Musician, Songwriter
252. Andra Budi Kurniawan (The Trees & The Wild) – Musician, Guitarist
253. Hertri Nur Pamungkas - Musician, Music Teacher
254. Rio Baskara (Down for Life) – Musician
255. Muhammad ‘Abdul’ Latief (Down for Life) – Musician
256. Leliyani (Frau) – Singer, Songwriter, Musician
257. Vincent (The Hydrant) – Guitarist
258. Christopher (The Hydrant) – Drummer
259. Marshello (The Hydrant) – Vocalist
260. Ferry Dermawan – Band Manager, Music Promoter, Restaurant Owner
261. Alvin Yunata – Musician, Music Archivist
262. David Tarigan – Musician, Music Producer, Music Archivist

For more information, contact:

Kartika Jahja, +62811131112, kartikajahja@gmail.com
Dzulfikri Putra Malawi, +6282130300422
Wendi Putranto, +6281382725474

KOALISI NASIONAL TOLAK RUU PERMUSIKAN
Surel: kntlruup@gmail.com